

Multiple Perspective Novel Character Constellation Project

Modeled after *Hello, Universe*

Project Overview

Students will analyze characters by building a “**character constellation**”—a visual and written project that shows how characters are connected, how their perspectives differ, and how their internal conflicts shape the story.

Instead of treating characters separately, students must show how they **orbit each other**, just like Virgil, Valencia, Kaori, and Chet do.

Part 1: Character Roles (Group Work)

Assign each student a role (or have them choose):

- **The Observer** (Virgil-type): quiet, thoughtful, struggles with confidence
- **The Challenger** (Valencia-type): independent, misunderstood, strong-willed
- **The Guide** (Kaori-type): intuitive, believes in purpose/fate
- **The Antagonist** (Chet-type): creates conflict, driven by insecurity

Each student tracks:

- actions
 - dialogue
 - internal thoughts
 - relationships
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Part 2: Character Profile (Individual)

Each student creates a detailed profile:

Include:

- Background (family, identity, culture)
- Key traits (with textual evidence)
- Fears and motivations

- Internal conflict vs. external conflict
 - Turning point moment
 - Symbol associated with the character (animal, object, color, etc.)
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Part 3: The Character Constellation (Visual + Analytical)

Students create a **visual map** (poster, digital, or slide) that includes:

Required Elements:

- Each character as a “star”
- Lines showing relationships between characters
- Labels explaining each connection
- Symbols representing each character
- Arrows showing influence (who changes whom)

Written Component:

Students must explain:

- How characters impact each other’s growth
 - Where perspectives overlap or conflict
 - How small actions create major outcomes
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Part 4: Perspective Rewrite (Creative Writing)

Students rewrite **one key scene** from another character’s perspective.

Requirements:

- Maintain plot accuracy
 - Show new internal thoughts
 - Reveal hidden motivations
 - Add sensory details
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Part 5: “The Universe Theme” Analysis

Students respond to:

- How does the story suggest that lives are interconnected?
 - Are events random, or do they happen for a reason?
 - How do characters change because of each other?
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Part 6: Presentation (Group or Individual)

Students present their constellation and explain:

- Character relationships
 - Key conflicts
 - Growth arcs
 - Their interpretation of the “universe” idea
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Experiential Activity (High Engagement)

“Human Constellation” Simulation

1. Assign each student a character
2. Students stand in the room
3. Use string or yarn to connect characters
4. Each connection must be justified with evidence
5. Add tension:
 - Pull one student away → discuss how the “system” changes

This physically demonstrates interdependence.

Rubric (Quick, No Table)

Character Understanding

- Strong: Deep insight with multiple pieces of evidence
- Developing: Some insight, limited evidence
- Beginning: Surface-level description

Connections & Analysis

- Strong: Clearly explains how characters influence each other

- Developing: Some connections explained
- Beginning: Minimal or unclear connections

Creative Writing

- Strong: Distinct voice, believable perspective, strong detail
- Developing: Some voice, limited depth
- Beginning: Lacks perspective shift

Visual Representation

- Strong: Clear, symbolic, and analytical
- Developing: Basic but understandable
- Beginning: Incomplete or unclear

Presentation

- Strong: Clear, confident, evidence-based
- Developing: Some explanation
- Beginning: Limited explanation

Extension Options

- Turn into a **digital interactive map** (Google Slides / Canva)
 - Add a **soundtrack** for each character
 - Compare with another multi-perspective text
 - Write a **new “fifth character”** who enters the constellation
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